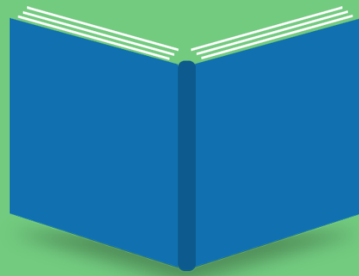


# 40 Classic Books & Why You Should Read Them

Brighton Rock (1938) Graham Greene Well, what makes a classic book? My eight-year-old asked this very question after spending several days with her nose buried in Charlotte's Web. "Errr - I think it's a very good book liked by lots people that stands the test of time,".



## Classic Fiction (in no particular order)

- |                                                                                   |                                                                                     |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| <input type="checkbox"/> Lord of the Flies (1954) by William Golding              | <input type="checkbox"/> Lorna Doone (1869) by R.D. Blackmore                       |
| <input type="checkbox"/> Jamaica Inn (1936) by Daphne du Maurier                  | <input type="checkbox"/> Kidnapped (1886) by Robert Louis Stevenson                 |
| <input type="checkbox"/> Treasure Island (1883) by Robert Louis Stevenson         | <input type="checkbox"/> The Call of the Wild (1903) by Jack London                 |
| <input type="checkbox"/> Charlotte's Web (1952) by E.B. White                     | <input type="checkbox"/> The Wind in the Willows (1908) by Kenneth Grahame          |
| <input type="checkbox"/> Moonfleet (1898) by J. Meade Falkner                     | <input type="checkbox"/> Oliver Twist (1838) by Charles Dickens                     |
| <input type="checkbox"/> A Tale of Two Cities (1859) by Charles Dickens           | <input type="checkbox"/> Brideshead Revisited (1945) by Evelyn Waugh                |
| <input type="checkbox"/> The Mayor of Casterbridge (1886) by Thomas Hardy         | <input type="checkbox"/> Don Quixote (1605) by Cervantes                            |
| <input type="checkbox"/> Alice's Adventures in Wonderland (1865) by Lewis Carroll | <input type="checkbox"/> The Picture of Dorian Gray (1891) by Oscar Wilde           |
| <input type="checkbox"/> To Kill a Mockingbird (1960) by Harper Lee               | <input type="checkbox"/> Nineteen-Eighty Four (1949) by George Orwell               |
| <input type="checkbox"/> Animal Farm (1945) by George Orwell                      | <input type="checkbox"/> Tinker Tailor Soldier Spy (1974) by John le Carré          |
| <input type="checkbox"/> Of Mice and Men (1937) by John Steinbeck                 | <input type="checkbox"/> Anne of Green Gables (1908) by L.M. Montgomery             |
| <input type="checkbox"/> Heidi (1880) by Johanna Spyri                            | <input type="checkbox"/> The Children of the New Forest (1847) by Frederick Marryat |
| <input type="checkbox"/> One Flew Over the Cuckoo's Nest (1962) by Ken Kesey      | <input type="checkbox"/> For Whom the Bell Tolls (1950) by Ernest Hemingway         |
|                                                                                   | <input type="checkbox"/> Fahrenheit 451 (1953) by Ray Bradbury                      |

☐ The Illustrated Man (1951) by Ray Bradbury

☐ The Secret Garden (1911) by Frances Hodgson Burnett

☐ Brighton Rock (1938) by Graham Greene

## Classic Non-Fiction Books (again, in no particular order)

☐ Cider with Rosie (1959) by Laurie Lee

☐ Goodbye to All That (1929) by Robert Graves

☐ In Cold Blood (1966) by Truman Capote

☐ Seven Pillars of Wisdom (1922) by T.E. Lawrence

☐ Bitter Lemons (1957) by Lawrence Durrell

☐ Never Cry Wolf (1963) by Farley Mowat

☐ Fear and Loathing in Las Vegas (1971) Hunter S. Thompson

☐ Travels with a Donkey in the Cevennes (1879) by Robert Louis Stevenson

☐ Homage to Catalonia (1938) by George Orwell

☐ Bury My Heart at Wounded Knee: An Indian History of the American West (1906) by Red Jacket

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