The 19 Best Movies about Faith and Religion

In the optimistic forecast by a Enlighten and Positivist person, from the eighteenth or nineteenth century point of view, the twentieth century will emerge as a universe in which faith would be purged, expelled from their usual points of reference by human reason and the Science explanatory potential.



19. The Passion of the Christ directed by Mel Gibson
18. Androcles and the Lion directed by Chester Erskine
17. The Night of the Hunter directed by Charles Laughton
16. Wise Blood directed by John Huston
15. The River directed by Jean Renoir
14. The Last Temptation of Christ directed by Martin Scorsese
13. The Burmese Harp directed by Kon Ichikawa
12. Wings of Desire directed by Wim Wenders
11. Breaking the Waves directed by Lars Von Trier
10. Black Narcissus directed by Michael Powell and Emeric Pressburger
9. Black God, White Devil directed by Glauber Rocha
8. The Milky Way directed by Luis Buñuel
7. The Virgin Spring directed by Ingmar Bergman
6. The Passion of Joan of Arc directed by Carl Theodor Dreyer
5. The Gospel According to St. Matthew directed by Pier Paolo Pasolini
4. Andrei Rublev directed by Andrei Tarkovsky

3. Ordet directed by Carl Dreyer

2. Au Hasard Balthazar directed by Robert Bresson

1. Winter Light directed by Ingmar Bergman

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