Semester 1 Writing Portfolio

Due Date - December 18, 2019

- [ ] Introductory Letter

  Discuss how the contents of the portfolio demonstrate how you met each of these learning objectives this semester

  1) Compose essays that are coherent and organized

  2) Develop essays with ample and relevant supporting details

  3) Demonstrate critical thinking in course assignments

  4) Integrate sources into the essay with a research format.

  5) Construct sentences that follow the conventions of Standard American English

- [ ] Final Draft #1

  One of your three drafts from the semester

- [ ] Final Draft #2

  One of you three final drafts from the semester

- [ ] Reflection for Final Draft #1

  Explains why you chose these two final drafts and how they provide evidenceof your learning and growth

- [ ] Reflection for Final Draft #2

  Explains why you chose these two final drafts and how they provide evidenceof your learning and growth

- [ ] 10 + Peer Conference Comments (that you made)

  Choose the BEST 10 comments that you made on other peoples' papers during the semester

- [ ] Peer Conference Reflection --> Discus being a READER of others' papers

  Adress you learning from participating as a writer and a reader in peer review groups

- [ ] Peer Conference Reflection --> Discus being a WRITER who received comments form others

  Adress you learning from participating as a writer and a reader in peer review groups

- [ ] Revision Logs (3)

  Include all three of your revision logs from your final drafts

- [ ] Reflection -->Revision Logs

  Reflect on your learning as a result of a teacher conference, conference log, and revision log

- [ ] Best Summary from the Semester

  Only include the summary part --> don't include the answers to the questions

- [ ] Reading Card Samples (3)

  Pick your three best Reading Card Examples from the Semester. Please type the front and back of the cards and include book titles and page numbers

- [ ] Literary Analysis Writting

  Students write in response to ONE of the Prompts using book(s) read this semester.

  1) Explain the changes in a character over the course of a novel

2) Examine s setting in a Novel

3) Describe the way irony is used in a novel

4) Describe a critical dialogue in a novel

5) Describe the use of allegory

6) Describe a static character

7) Describe the Narrative Voice

8) Examine the historical, cultural, or literary context

9) Analyze an important symbol or motif (series of interlinked symbols)

10) Analyze an important character

11) Choose a theme present in both books

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