## Autistic Checklist by Samantha Craft Unofficial checklist of autistic traits in people assigned female at birth

Section A: Deep Thinkers
A deep thinker
A prolific writer drawn to poetry
Highly intelligent
Sees things at multiple levels, including her own thinking processes
Analyzes existence, the meaning of life, and everything, continually
Serious and matter-of-fact in nature
Doesn't take things for granted
Doesn't simplify
Everything is complex
Often gets lost in own thoughts and "checks out" (blank stare)
Section B: Innocent
Naïve
Honest
Experiences trouble with lying
Finds it difficult to understand vindictive behavior and retaliation
Easily fooled and conned
Finds it difficult to understand manipulation and disloyalty
Feelings of confusion and being overwhelmed
Feelings of being misplaced and/or from another planet
Feelings of isolation
Abused or taken advantage of as a child but didn't think to tell anyone
Section C: Escape and Friendship
Survives overwhelming emotions and senses by escaping in thought or action
Escapes routinely through imagination, fantasy, and daydreaming
Escapes through mental processing
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Escapes through the rhythm of words
Philosophizes, continually
Had imaginary friends in youth
Makes friends with older or younger females more so than friends her age (often in young adulthood)
Imitates people on television or in movies
Treated friends as "pawns" in youth, e.g., friends were "students" "consumers" "members"
Obsessively collects and organizes objects
Mastered imitation
Escapes by playing the same music over and over
Escapes through a relationship (imagined or real)
Numbers bring ease (could be numbers associated with patterns, calculations, lists, time and/or personification)
Imitates friends or peers in style, dress, attitude, interests, and manner (sometimes speech)
Escapes through counting, categorizing, organizing, rearranging
Escapes into other rooms at parties
Cannot relax or rest without many thoughts
Everything has a purpose
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	Since puberty has had bouts of depression (may have PMDD)
	Flicks/rubs fingernails, picks scalp/skin, flaps hands, rubs hands together, tucks hands under or between legs, keeps closed fists, paces in circles, and/or clears throat often
Se	ction E: Social Interaction
	Friends have ended friendship suddenly (without female with AS understanding why) and/or difficult time making friends
	Tendency to overshare
	Spills intimate details to strangers
	Raised hand too much in class or didn't participate in class
	Monopolizes conversation at times
	Brings subject back to self
	Little impulse control with speaking when younger
	Comes across at times as narcissistic and controlling (is not narcissistic)
	Shares in order to reach out
	Holds a lot of thoughts, ideas, and feelings inside
	Often sounds eager and over-zealous or apathetic and disinterested
	Obsesses about the potentiality of a relationship with someone, particularly a love interest or feasible new friendship
	Conversation are often exhausting
	Feels as if she is attempting to communicate "correctly"
	Confused by the rules of accurate eye contact, tone of voice, proximity of body, body stance, and posture in conversation
	Trained self in social interactions through readings and studying of other people
	Visualizes and practices how she will act around others
	Difficulty filtering out background noise when talking to others
	Feels as if missing a conversation "gene" or thought-filter
	Questions the actions and behaviors of self and others, continually
	Has a continuous dialogue in mind that tells her what to say and how to act when in a social situation
	Sense of humor sometimes seems quirky, odd, inappropriate, or different from others
	As a child it was hard to know when it was her turn to talk
	Finds norms of conversation confusing
	Finds unwritten and unspoken rules difficult to grasp, remember, and apply
	Practices/rehearses in mind what she will say to another before entering the room

One visitor at the home may be perceived as a threat (this can even be a familiar family member)
Knowing logically a house visitor is not a threat, doesn't relieve the anxiety
Feelings of dread about upcoming events and appointments on the calendar
Feels extreme relief when she doesn't have to go anywhere, talk to anyone, answer calls, or leave the house but at the same time will often harbor guilt for "hibernating" and not doing "what everyone
Knowing she has to leave the house causes anxiety from the moment she wakes up
OCD tendencies when it comes to concepts of time, being on time, tracking time, recording time, and managing time (could be carried over to money, as well)
Questions next steps and movements, continually
Sometimes feels as if she is on stage being watched and/or a sense of always having to act out the "right" steps, even when she is home alone
Telling self the "right" words and/or positive self-talk (CBT) doesn't typically alleviate anxiety. CBT may cause increased feelings of inadequacy.
She prepares herself mentally for outings, excursions, meetings, and appointments, often days before a scheduled event
Knowing she is staying home all day brings great peace of mind
All the steps involved in leaving the house are overwhelming and exhausting to think about
Requires a large amount of down time or alone time
Uncomfortable in public locker rooms, bathrooms, and/or dressing rooms
Dislikes being in a crowded mall, crowded gym, and/or crowded theater
Feels guilty after spending a lot of time on a special interest
Sensitive to sounds, textures, temperature, and/or smells when trying to sleep
Adjusts bedclothes, bedding, and/or environment in an attempt to find comfort
Dreams are anxiety-ridden, vivid, complex, and/or precognitive in nature
Highly intuitive to others' feelings
Highly empathetic, sometimes to the point of confusion
Takes criticism to heart
Longs to be seen, heard, and understood
Section G: Sensitive
Questions if she is a "normal" person
Recognizes own limitations in many areas daily, if not hourly
At times adapts her view of life or actions based on others' opinions or words
Becomes hurt when others question or doubt her work
Highly susceptible to outsiders' viewpoints and opinions
Views many things as an extension of self

Fears others opinions, criticism, and judgment
Dislikes words and events that hurt animals and people
Collects or rescues animals (often in childhood)
Huge compassion for suffering (sometimes for inanimate objects/personification)
Sensitive to substances (environmental toxins, foods, alcohol, medication, hormones, etc.)
Tries to help, offers unsolicited advice, or formalizes plans of action
Questions life purpose and how to be a "better" person
Seeks to understand abilities, skills, and/or gifts
Section H: Sense of Self
Feels trapped between wanting to be herself and wanting to fit in
Imitates others without realizing it
Suppresses true wishes (often in young adulthood)
Exhibits codependent behaviors (often in young adulthood)
Rejects social norms and/or questions social norms
Feelings of extreme isolation
Feeling good about self takes a lot of effort and work
Switches preferences based on environment and other people
Switches behavior based on environment and other people
Didn't care about her hygiene, clothes, and appearance before teenage years and/or before someone else pointed these out to her
Adapts self in order to avoid ridicule
"Freaks out" but doesn't know why until later
Young sounding voice
Trouble recognizing what she looks like and/or has occurrences of slight prosopagnosia (difficulty recognizing or remembering faces)
Feels significantly younger on the inside than on the outside (perpetually twelve)
Section I: Confusion
Had a hard time learning that others are not always honest
Feelings seem confusing, illogical, and unpredictable (self's and others')
Confuses appointment times, numbers, and/or dates
Expects that by acting a certain way certain results can be achieved, but realizes in dealing with emotions, those results

Spoke frankly and literally in youth
Jokes go over the head
Confused when others ostracize, shun, belittle, trick, and betray
Trouble identifying feelings unless they are extreme
Trouble with emotions of hate and dislike
Feels sorry for someone who has persecuted or hurt her
Personal feelings of anger, outrage, deep love, fear, giddiness, and anticipation seem to be easier to identify than emotions of joy, satisfaction, calmness, and serenity
Difficulty recognizing how extreme emotions (outrage, deep love) will affect her and challenges transferring what has been learned about emotions from one situation to the next
Situations and conversations sometimes perceived as black or white
The middle spectrum of outcomes, events, and emotions is sometimes overlooked or misunderstood (all or nothing mentality)
A small fight might signal the end of a relationship or collapse of world
A small compliment might boost her into a state of bliss
Section J: Words, Numbers, and Patterns
Likes to know word origins and/or origin of historical facts/root cause and foundation
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	Anything that requires a reasonable amount of steps, dexterity, or know-how can rouse a sense of panic
	The thought of repairing, fixing, or locating something can cause anxiety
	Mundane tasks are avoided
	Cleaning self and home may seem insurmountable
	Many questions come to mind when setting about to do a task
<b>~</b>	Might leave the house with mismatched socks, shirt buttoned incorrectly, and/or have dyslexia and/or dysgraphia
<b>✓</b>	A trip to the grocery store can be overwhelming
	Trouble copying dance steps, aerobic moves, or direction in a sports gym class Make and Share Free Checklists
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