Autistic Checklist by Samantha Craft

Unofficial checklist of autistic traits in people assigned female at birth

Section A: Deep Thinkers



Section B: Innocent



Section C: Escape and Friendship

Survives overwhelming emotions and senses by escaping in thought or action
Escapes routinely through imagination, fantasy, and daydreaming
Escapes through mental processing

Escapes regularly through fixations, obsessions, and over-interest in subjects

	Escapes through the rhythm of words
	Philosophizes, continually
	Had imaginary friends in youth
	Makes friends with older or younger females more so than friends her age (often in young adulthood)
	Imitates people on television or in movies
	Treated friends as "pawns" in youth, e.g., friends were "students" "consumers" "members"
	Obsessively collects and organizes objects
	Mastered imitation
	Escapes by playing the same music over and over
	Escapes through a relationship (imagined or real)
	Numbers bring ease (could be numbers associated with patterns, calculations, lists, time and/or personification)
	Imitates friends or peers in style, dress, attitude, interests, and manner (sometimes speech)
	Escapes through counting, categorizing, organizing, rearranging
	Escapes into other rooms at parties
	Cannot relax or rest without many thoughts
	Everything has a purpose
Se	ection D: Comorbid Attributes
	OCD (Obsessive Compulsive Disorder)
	Sensory Issues (sight, sound, texture, smells, taste) (might have synesthesia)
	Generalized Anxiety
	Sense of pending danger or doom
	Poor muscle tone, double-jointed, and/or lack in coordination (may have Ehlers Danlos Syndrome and/or Hypotonia and/or POTS syndrome)
	Eating disorders, food obsessions, and/or worry about what is eaten
	Irritable bowel and/or intestinal issues
	Chronic fatigue and/or immune challenges
	Misdiagnosed or diagnosed with a mental illness
	Experiences multiple physical symptoms, perhaps labeled "hypochondriac"
	Questions place in the world
	Questions place in the world

Since puberty has had bouts of depression (may have PMDD)

Flicks/rubs fingernails, picks scalp/skin, flaps hands, rubs hands together, tucks hands under or between legs, keeps closed fists, paces in circles, and/or clears throat often

Section E: Social Interaction

Friends have ended friendship suddenly (without female with AS understanding why) and/or difficult time making friends
Tendency to overshare
Spills intimate details to strangers
Raised hand too much in class or didn't participate in class
Monopolizes conversation at times
Brings subject back to self
Little impulse control with speaking when younger
Comes across at times as narcissistic and controlling (is not narcissistic)
Shares in order to reach out
Holds a lot of thoughts, ideas, and feelings inside
Often sounds eager and over-zealous or apathetic and disinterested
Obsesses about the potentiality of a relationship with someone, particularly a love interest or feasible new friendship
Conversation are often exhausting
Feels as if she is attempting to communicate "correctly"
Confused by the rules of accurate eye contact, tone of voice, proximity of body, body stance, and posture in conversation
Trained self in social interactions through readings and studying of other people
Visualizes and practices how she will act around others
Difficulty filtering out background noise when talking to others
Feels as if missing a conversation "gene" or thought-filter
Questions the actions and behaviors of self and others, continually
Has a continuous dialogue in mind that tells her what to say and how to act when in a social situation
Sense of humor sometimes seems quirky, odd, inappropriate, or different from others
As a child it was hard to know when it was her turn to talk
Finds norms of conversation confusing
Finds unwritten and unspoken rules difficult to grasp, remember, and apply
Practices/rehearses in mind what she will say to another before entering the room

Section F: Finds Refuge when Alone

One visitor at the home may be perceived as a threat (this can even be a familiar family member)
Knowing logically a house visitor is not a threat, doesn't relieve the anxiety
Feelings of dread about upcoming events and appointments on the calendar
Feels extreme relief when she doesn't have to go anywhere, talk to anyone, answer calls, or leave the house but at the same time will often harbor guilt for "hibernating" and not doing "what everyone
Knowing she has to leave the house causes anxiety from the moment she wakes up
OCD tendencies when it comes to concepts of time, being on time, tracking time, recording time, and managing time (could be carried over to money, as well)
Questions next steps and movements, continually
Sometimes feels as if she is on stage being watched and/or a sense of always having to act out the "right" steps, even when she is home alone
Telling self the "right" words and/or positive self-talk (CBT) doesn't typically alleviate anxiety. CBT may cause increased feelings of inadequacy.
She prepares herself mentally for outings, excursions, meetings, and appointments, often days before a scheduled event
Knowing she is staying home all day brings great peace of mind
All the steps involved in leaving the house are overwhelming and exhausting to think about
Requires a large amount of down time or alone time
Uncomfortable in public locker rooms, bathrooms, and/or dressing rooms
Dislikes being in a crowded mall, crowded gym, and/or crowded theater
Feels guilty after spending a lot of time on a special interest
Sensitive to sounds, textures, temperature, and/or smells when trying to sleep
Adjusts bedclothes, bedding, and/or environment in an attempt to find comfort
Dreams are anxiety-ridden, vivid, complex, and/or precognitive in nature
Highly intuitive to others' feelings
Highly empathetic, sometimes to the point of confusion
Takes criticism to heart
Longs to be seen, heard, and understood
Section G: Sensitive
Questions if she is a "normal" person
Recognizes own limitations in many areas daily, if not hourly
At times adapts her view of life or actions based on others' opinions or words
Becomes hurt when others question or doubt her work
Highly susceptible to outsiders' viewpoints and opinions
Views many things as an extension of self

	Fears	others	opinions,	criticism,	and j	udgment
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Dislikes words and events that hurt animals and people

Collects or rescues animals (often in childhood)

Huge compassion for suffering (sometimes for inanimate objects/personification)

Sensitive to substances (environmental toxins, foods, alcohol, medication, hormones, etc.)

Tries to help, offers unsolicited advice, or formalizes plans of action

Questions life purpose and how to be a "better" person

Seeks to understand abilities, skills, and/or gifts

Section H: Sense of Self

	Feels trapped betwee	en wanting to be	herself and	wanting to fit in
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- Imitates others without realizing it
- Suppresses true wishes (often in young adulthood)
- Exhibits codependent behaviors (often in young adulthood)
- Rejects social norms and/or questions social norms
- Feelings of extreme isolation
- Feeling good about self takes a lot of effort and work
- Switches preferences based on environment and other people
- Switches behavior based on environment and other people
- Didn't care about her hygiene, clothes, and appearance before teenage years and/or before someone else pointed these out to her
- Adapts self in order to avoid ridicule
- "Freaks out" but doesn't know why until later
- Young sounding voice
 - Trouble recognizing what she looks like and/or has occurrences of slight prosopagnosia (difficulty recognizing or remembering faces)
- Feels significantly younger on the inside than on the outside (perpetually twelve)

Section I: Confusion

- Had a hard time learning that others are not always honest
- Feelings seem confusing, illogical, and unpredictable (self's and others')
- Confuses appointment times, numbers, and/or dates
- Expects that by acting a certain way certain results can be achieved, but realizes in dealing with emotions, those results don't always manifest

Spoke frankly and literally in youth
Jokes go over the head
Confused when others ostracize, shun, belittle, trick, and betray
Trouble identifying feelings unless they are extreme
Trouble with emotions of hate and dislike
Feels sorry for someone who has persecuted or hurt her
Personal feelings of anger, outrage, deep love, fear, giddiness, and anticipation seem to be easier to identify than emotions of joy, satisfaction, calmness, and serenity
Difficulty recognizing how extreme emotions (outrage, deep love) will affect her and challenges transferring what has been learned about emotions from one situation to the next
Situations and conversations sometimes perceived as black or white
The middle spectrum of outcomes, events, and emotions is sometimes overlooked or misunderstood (all or nothing mentality)
A small fight might signal the end of a relationship or collapse of world
A small compliment might boost her into a state of bliss
Section J: Words, Numbers, and Patterns
Likes to know word origins and/or origin of historical facts/root cause and foundation
Confused when there is more than one meaning (or spelling) to a word
High interest in songs and song lyrics
Notices patterns frequently
Remembers things in visual pictures
Remembers exact details about someone's life
Has a remarkable memory for certain details
Writes or creates to relieve anxiety

Has certain "feelings" or emotions towards words and/or numbers

Words and/or numbers bring a sense of comfort and peace, akin to a friendship

(Optional) Executive Functioning & Motor Skills This area isn't always as evident as other areas

Simple tasks can cause extreme hardship

Learning to drive a car or rounding the corner in a hallway can be troublesome

New places offer their own set of challenges

Anything that requires a reasonable amount of steps, dexterity, or know-how can rouse a sense of panic
The thought of repairing, fixing, or locating something can cause anxiety
Mundane tasks are avoided
Cleaning self and home may seem insurmountable
Many questions come to mind when setting about to do a task
Might leave the house with mismatched socks, shirt buttoned incorrectly, and/or have dyslexia and/or dysgraphia
A trip to the grocery store can be overwhelming
Trouble copying dance steps, aerobic moves, or direction in a sports gym clasMake and Share Free Checklists
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